

Digital Photography Storyboarding Tips

Aspects to consider (does not have to include all of these):

- The characters: Roles (multiple roles?); character development
- The setting
- The plot
- The action
- The problem; turning points; change-of-mind; new ways of seeing;
- The outcome: Does there need to be one?
- The sequence: What comes first? What comes next? Etc.
- The meaning: How layered will it be?
- First, second, or third person narration; soliloquy; conversation; thinking aloud; communication
- What? Where? When? Why? How?
- Genre: realism, naturalism, fantasy, satire, tragedy, comedy, suspense, fable, science fiction, mystery etc.
- Amplitude: whispered, shouted, related, commanded etc.
- Open ended; looped; beginning, middle, end; sting in the tail
- Details to include or exclude